

New Release

STREET DATE: March 20, 2012 ADD DATE: March 12, 2012

sara leib secret love

"...a beautiful, natural voice, and she improvises with aplomb, scatting with ease."

Steve Greenlee, Boston Globe

Welcome to the musical mind of Sara Leib. Along with the legendary producer Matt Pierson, *Secret Love* includes some of the most consistently creative and in-demand instrumentalists in the world of jazz: alternating pianists Taylor Eigsti and Aaron Parks, bassist Harish Raghavan, and drummer Eric Harland. Dayna Stephens plays tenor saxophone on four cuts, and Richie Barshay adds hand percussion, including tablas, to five.

Nearly all of the dozen songs—from "It Might As Well Be Spring" to Bob Dylan's "Make You Feel My Love"—qualify as standards, yet the Los Angeles jazz singer does quite un-standard, refreshing things with every number she wraps her glowing, frequently cheery mezzo-soprano tones around. All of the arrangements were written by Leib, save for the title track, which was arranged by two friends from her days at the New England Conservatory: pianist Jed Wilson and vocalist Heather Masse.

Of her own arrangements, Leib says, "I never really set out to make them more complex, but in listening to Ella, listening to Sarah Vaughan, listening to Carmen McRae, listening to Blossom Dearie, and the way they phrase and arrange things, I started to think that if I'm gonna do a song, I should do it in a way that's a little bit original, 'cause otherwise what's the point? I might as well just sit at home and put on an Ella record."

- 1 It Might As Well Be Spring 4:50
- 2 Night And Day 4:51
- 3 Ev'ry Time We Say Goodbye 3:59
- 4 So This Is Love 3:25
- 5 The Thrill Is Gone 5:14
- 6 With My Own Two Hands 4:54
- 7 To Make You Feel My Love 3:45
- 8 Some Day My Prince Will Come 4:38
- 9 The Way You Behold 4:31
- 10 Willow Weep For Me 4:45
- 11 Secret Love 4:41
- 12 All I Have To Do Is Dream 4:32

Sara Leib | voice

Taylor Eigsti | piano & keys (1,2,4-6,10)

Aaron Parks | piano & keys (3,7-9,11,12)

Harish Raghavan | bass

Eric Harland | drums

Dayna Stephens | tenor saxophone

Richie Barshay | percussion, tabla

All arrangements by Sara Leib, except Secret Love, arranged by Jed Wilson and Heather Masse

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File under: Jazz / Vocals

Produced by Matt Pierson Recorded by Meredith McCandless at Flux Studios, New York City, Jan, 2011 Mixed & mastered by Fabrice DuPont at Flux Studios, New York, NY Album photos by Richard Wright Cover design by John Bishop

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